

10 Bowls of the SBC project

Swiss Bowls of Cross and Swiss Beggars' Ceramics

La Suisse ressemble à une banque nous dit l'artiste chinois Xu Hongbo, qui estime que trouver de l'argent en Suisse est aussi simple que de trouver de la porcelaine en Chine.

Xu Hongbo fabriquera 10 bols pour 10 démunis helvétiques, en espérant que ceux-ci les aideront à recevoir un peu plus d'argent des passants.

“throwing, throwing and throwing”

Tourner, insérer, rejeter : je tourne (throwing) toute la série des bols SBC sur un tour de potier. Dans ces bols dont l'ouverture est en forme de croix, il est possible d'insérer (to throw in) de la monnaie.

Les bols sont ensuite donnés à des mendiants qui, peut-on penser, sont rejetés comme des déchets (throw away) par la société.

Xu Hongbo



materiaux: porcelaine chinoise tournée, émail ,
cuisson à 1280°C

l'atelier

céramique

Xu Hongbo

1971 China

2008: MA, Fine Arts College at Shanghai University

1994: BA, Jingdezhen Ceramics Institute

from 1998 The head of ceramics program of Zhaoqing university
from 1994 Teach in Fine Arts College of Zhaoqing university

PRIZES:

2007 ICMEA (International Ceramics Magazine Editors' Association) Emerging Artists Competition, Silver Prize

2006 The 8th National Ceramics Competition, Silver Prize

EXHIBITIONS:

2008 The 43rd General Assembly of IAC, China Contemporary Ceramic Art Exhibition, Xi'an, China

2007 Asian Contemporary Art Fair, New York
"A Taste of China" contemporary Chinese ceramics, Daiichi Art Gallery, New York
Beijing BS1 Contemporary Museum 2007 Nomination Exhibition Shanghai Beijing
Shanghai Fresh Art Exhibition, Duo Lun Contemporary Art Museum Shanghai
"SOFA" Exposition, New York, Chicago

- 2006 The 5th China Contemporary Young Ceramic Artists' Biennial, China Academy of Art
«Out of focus» Contemporary Ceramics showing, Zhu Qi Zhan Art Museum, Shanghai
«Mod' If» International Contemporary Art Exhibition Arums Gallery, Paris, France
The 19th France International Contemporary Ceramics Biennial, Vallauris Ceramics Museum, France
- 2005 Contemporary Ceramics Exhibition, China-Swiss Shanghai China Advance-ceramics Exhibition, Shanghai Pottery Work Shop
Modern Ceramics Exhibition, World Museum Culture Expo, Seoul, Korea
- 2004 «Middle-night Snack» Performance and Installation, Shanghai, Suzhou art zone
Ceramics Exchange, China-Korea, Shanghai, Museum of Shanghai University
- 2003 the 2nd National Ceramics Art and Design Showing Hebei, China
- 2001-02 Ceramics and Society, Experimental performance
- 2000 «The Spirit of Porcelain» International Conference and Showing of Ceramics, Jingdezhen
- 1998 the 1st international conference and showing of Ceramics, Yixing
- 1997 China- Canada Exchange Showing of Ceramics, San bao of Jingdezhen
- 1995 «Kaolin» International Conference of Ceramics, Jingdezhen
- 1994 "Conjuring of nature" Environmental Installation and Performance, Zhaoqing